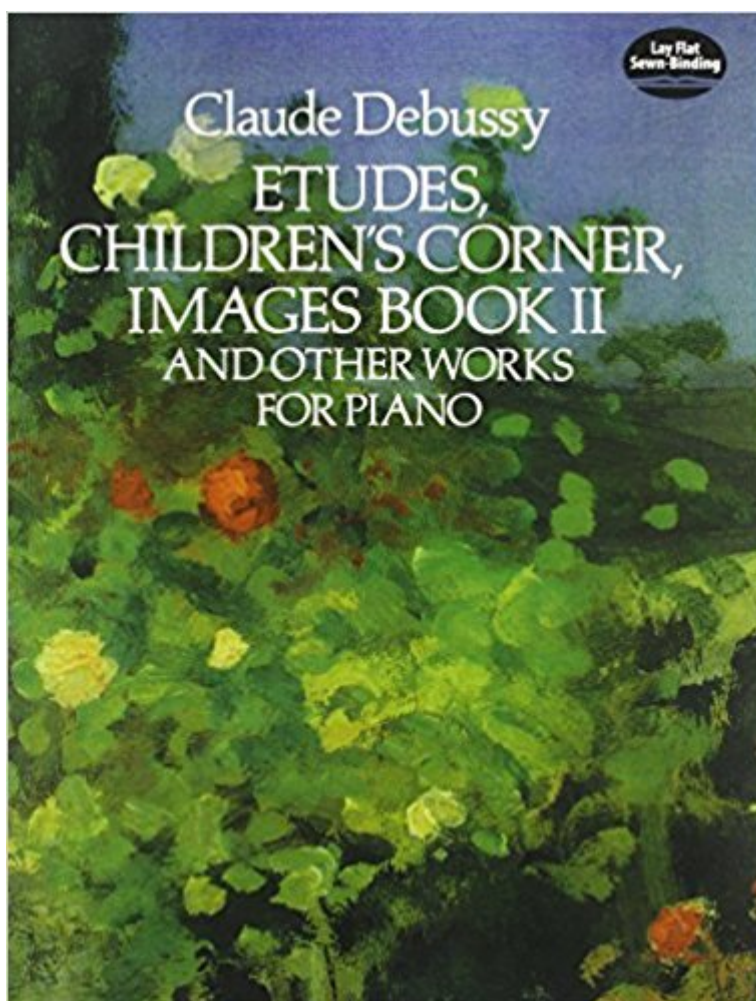


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Etudes, Children's Corner, Images Book II: And Other Works For Piano (Dover Music For Piano)



Synopsis

Many of the most admired of Debussy's piano works, reprinted from authoritative French editions, among them the Etudes (1915), a late work that richly displays the full range and depth of Debussy's genius for the piano, and the magical Children's Corner (1906-1908). Also included: Nocturne (1892), Piece pour piano (1903-1904), Images, Book II (1907), Hommage a Haydn (1910), The Little Nigar (1909), La plus que lente (1910), Berceuse heroique (1914), Six epigraphes antiques (1914), and Elegie (1915).

Book Information

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Customer Reviews

Dover editions are one of the better things to happen to the piano music world. Cheap but durable, clean typing with no errors that I have seen, and plenty of room to write stuff in. This edition contains some of Debussy's more obscure piano works--recommended for those who don't want to be the 500 millionth person to butcher "Claire de Lune."

What can one say? As a composer, Debussy is just right up there with anybody else one wishes to name - his music is definitely a product of genius and puts him in the very first rank of composers - and his piano music is top notch also in terms of how it uses the instrument while not being all that awkward to play even if it's difficult enough! These pieces (2 of which I had the pleasure to read through a few days ago!) ought to be in every pianist's library and ought to be known by any serious

musician - and how better than in this cheap yet top-quality republication of original editions by firms like Durand, Leduc, Eschig, etc.?? An ABSOLUTE STEAL!!!

Dover consistently puts out the best scores for the price point. This is a fantastic collection of works. The score quality is very high (sewn lay flat binding), large print, large pages with good margins for performance notes, etc.

This is a nice edition of these pieces by Debussy. It is easy to read (not all scrunched up like in some editions).

Lacks any pedal markings or fingerings. Beige paper hard to read.

For years, due to copyright issues, "The Children's Corner" suite was only available in a French edition. Now it's here, in an affordable Dover edition, along with some rarer piano solos. "Children's Corner" ranges from playable ("Dr. Gradus ad Parnassum" and "The Little Shepherd" and "Doll's Lullaby" to the evilly tricky "Snow is Dancing" made famous by Tomita in an electronic version. The suite was written for Debussy's daughter and is utterly charming and really fun to play. The etudes from Book II are incomplete here, but have some of the nice works, along with a beautiful berceuse. If you play piano and love the Impressionist composers, this is a must-have.

This edition includes a lot of great Debussy music, including La Plus que Lente, Children's Corner, and the Etudes. The book is worth it for the Etudes alone, which were written towards the end of Debussy's life and which are simply amazing. They are as masterful as Chopin's etudes, in my opinion. I recommend buying both this and the other Dover edition of Debussy piano music to have basically (or actually, but I haven't checked to be absolutely sure) everything that Debussy wrote for solo piano.

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